

Verde Campus Art Gallery Exhibition Calendar Spring 2018

Rebuilding and Reimagining Reitz Ranch: by Kelley E. Foy January 16-February 9

For years the late Don Reitz quietly created masterpieces on his ranch in Clarkdale, Arizona. To the outside world he was considered one of the fathers of modern Ceramics. Few in Central Arizona were aware of this magical activity and place. Over the years, many assistants came through the ranch from out of state to apprentice and fire his wood fire and salt kilns. Others were fortunate enough to be invited to work in teams to fire kilns and watch unveilings of the firings at the ranch. Kiln openings, which Don described as Christmas or Halloween were highly anticipated. Several years after Don passed, two lovely people and a pack of rescue dogs and horses came to the ranch with a vision of continuing the legacy of Don Reitz and building community. This show is about Sheryl and Ted DaVault and the group of artists that have joined them to build on this vision.

Opening Reception: Friday, January 19, 2018 5:00 – 7:00 pm

Concealed | Revealed: by Rebecca Nolda February 13 – March 9th

Mixed media artist Rebecca Nolda received her Master of Arts in studio art from the University of Minnesota and spent several years in the corporate world as a graphic designer and technical illustrator before moving to New Mexico and pursuing art full time. She continues to work in several different mediums and has exhibited artist's books, paintings, drawings, and collage nationally and internationally, with pieces in the collection of the School of the Art Institute of Chicago Library, the Tweed Museum of Art, and Jim Dine. She says, "I love surfaces that are eroding or accumulating additional bits of information on the evolving layers. Working in mixed media is my way of creating visual artifacts."

Opening Reception: Friday February 16, 2018 5:00 – 7:00 pm

Local Color: Five Verde Valley Artists March 20 – April 13th

The five participating artists of **Local Color: Five Verde Valley Artists** each have information to share with students and the public regarding our creative process and what it has meant to us to be artists. Ramona Stites has a degree in Art Education and has taught both children and adults. She has an extensive knowledge of pastel and water soluble oil media. She also owned and operated her own gallery giving her insights into what it means not only to be a working artist but what an art director is looking for in artists. As a fiber artist, Mary Liggitt has an extensive knowledge of her medium and experience with sharing her knowledge. Ken and Lyn Mikell are working with the process of naked raku. Of most interest is the finishing processes they are implementing. Edward Krish has been behind a camera for 45 years. He has worked in multiple categories of photography and has a wide knowledge base of his medium.

Opening Reception: Friday March 23, 2018 5:00 – 7:00 pm

Student Art Exhibition: April 17, 2018 – May 5, 2018

Each semester concludes with the Juried Student Art Exhibition. Work Created by our students is on display. This show takes students through the process of applying to Juried Exhibitions and celebrates the instruction of the Yavapai College Art Department. Students are encouraged to apply on our YC.edu website by the same process as other artists chosen to exhibit at the gallery. The jurors for this committee will be the Art Department Instructors. <https://yavapaicollegeartgallery.submittable.com/submit/72157/prescott-art-gallery-independent-artistexhibition-proposal> Verde Art Gallery Yavapai College <https://www.yc.edu/v5content/art-galleries/verde.htm>